Acknowledgement

Senior Editors
Patrick Boylan

Editors
Adil Abdul Rehman
Anas Shaban

Layout and Design
Patrick Boylan
**Error Codes**

These are the Error Codes your teacher will use to mark your work.

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# 103 Writing Assessment Rubric
This is the assessment rubric used to score your work on this course.

<table>
<thead>
<tr>
<th>Level</th>
<th>Score</th>
<th>Paragraph Structure &amp; Length</th>
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<th>Lexical Range</th>
<th>Grammar &amp; Mechanics</th>
<th>Cohesion</th>
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</table>
| **Above Level**        | 5     | • The essay has 3 clearly organized paragraphs; one introductory with a clear topic sentence, one body paragraph, and a concluding paragraph.  
• The essay is of more than 100 words. | • Content is focused and consistently relevant with no digression displaying a full understanding of the topic.  
• Well developed including a wide range of major and minor supporting ideas | • A wide range of relevant lexical items are used with almost no confusion over proper word choice and word use.  
• Words are paired and clustered in a way reflecting sound knowledge of common collocations. | • An effective and accurate use of grammatical structures and mechanics with minimal errors in subject verb agreement, tense choice, spelling, capitalization, etc.  
• Paragraphs are consistently linked cohesively.  
• Linking words are consistently used.  
• Showing unity at all times. |                                                                                     |
| **Almost Above Level** | 4     | • The essay has 3 clearly organized paragraphs; one introductory with a clear topic sentence, one body paragraph, and a concluding paragraph.  
• The essay is of 100 words. | • Content is consistently relevant with almost no digression from the main topic.  
• Employing a range of major supporting ideas that are all crammed with minor supporting ideas | • A range of relevant lexical items are used but with a little confusion over proper word choice and word use.  
• Words are paired and clustered in a way reflecting good knowledge of common collocations. | • An effective and accurate use of grammatical structures and mechanics with a few errors in subject verb agreement, tense choice, spelling, capitalization, etc.  
• Uses a good range of cohesive devices appropriately.  
• Linking words are used.  
• Showing unity at almost all times. |                                                                                     |
| **At Level**           | 3     | • The essay has 3 paragraphs; one introductory with a clear topic sentence, one body paragraph, and a concluding paragraph.  
• The essay is of about 100 words. | • Content is relevant with a little digression from the main topic which does not look evidently off topic.  
• Employing enough major supporting ideas but not all of them are supported with minor supporting ideas. | • Some relevant lexical items are used but with some confusion over proper word choice and word use.  
• Some successful pairing and clustering of vocabulary and use of some common collocations. | • A mostly accurate use of grammatical structures and mechanics but with some errors in subject verb agreement, tense choice, spelling, capitalization, etc.  
• Uses some cohesive devices appropriately.  
• Linking words are sometimes used.  
• Showing unity but some parts digress from the main topic. |                                                                                     |
| **Below Level**        | 2     | • The essay has less than 3 related paragraphs and it is sometimes difficult to classify them into introductory, body and concluding paragraphs.  
• The essay is of 80 words. | • Content is mostly relevant with some digression from the main topic which can be marked off topic in some parts of it.  
• Major and minor supporting ideas are not well used and sometimes details precede major support with no valid planning. | • A few relevant lexical items are used but with confusion over word choice and word use.  
• Common collocations and pairs of words are rarely used. | • A modest use of sound grammatical structures and mechanics with many errors in subject verb agreement, tense choice, spelling, capitalization, etc.  
• Some sentences are incomplete.  
• Information and ideas are not well organized in a clear progression  
• Linking words are rarely used.  
• Showing no clear signs of unity. |                                                                                     |
| **Far Below Level**    | 1     | • The piece of writing is of only one paragraph with no clear introduction or conclusion.  
• It is of less than 80 words. | • Content is irrelevant in most parts with a lot of digression from the main topic.  
• There is no clear existence of major or minor supporting ideas. | • Relevant lexical items are almost not correctly used with numerous errors in terms of word use and choice.  
• No or minimal common collocations or word pairs are used. | • A lot of fragments and incomplete sentences are used.  
• A few full sentences appear with numerous grammatical structures and mechanics errors in subject verb agreement, tense choice, spelling, capitalization, etc.  
• Information and ideas are not organized in a clear progression  
• Linking words are not used.  
• Showing no unity in almost all parts. |                                                                                     |
| **No Response**        | 0     | • Absent  
• Illegible  
• Completely off topic |                                                                                                                                 |                                                                                           |                                                                                           |                                                                                     |
Teacher Feedback

Error Codes
Please refer to your writing and look for any Error Codes your teacher may have marked.

Rubric Score
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Teacher’s Comments
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Writing Composition Booklet

Level 103

Name:

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<td>An effective and accurate use of grammatical structures and mechanics with minimal errors in subject verb agreement, tense choice, spelling, capitalization, etc.</td>
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<td>The produced piece of writing is only one paragraph with no clear introduction or conclusion.</td>
<td>The content seems irrelevant in most of its parts with much digression from the main topic which can be marked off topic in most parts of it.</td>
<td>Relevant lexical items are almost not properly used with numerous errors in terms of word use and choice.</td>
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